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*Reminiscences of Séances with the Medium
Franek Kluski*

By Norbert Okołowicz

[First published in Warsaw in 1926]

**TRANSLATED AND EDITED BY ZOFIA WEAVER
WITH INTRODUCTIONS BY ZOFIA WEAVER
AND MICHAEL NAHM**

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Translated and edited by Zofia Weaver

With introductions by Zofia Weaver and Michael Nahm

This volume is the most comprehensive known collection of reports, photographs, sketches and diagrams documenting the brief mediumship of Franek Kluski (1873–1943), a Polish medium made famous by the French researchers Gustave Geley and Charles Richet. It was compiled contemporaneously by his friend Norbert Okołowicz and published in Warsaw in 1926. This collection has now been translated into English for the benefit of current and future researchers into mediumship.

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